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**RESEARCH & TEACHING EXPERIENCE**


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**The University of Zurich**

Zurich (Switzerland)

**Senior Research and Teaching Assistant in Asian and Global History**

Jun. 2022–

- Designed 5 BA-courses for the department, developing liberal arts teaching methods for Swiss contexts. Gave 17 invited and conference talks in English (15) and Japanese (2). Raised CHF 68,000 in research funds.

**Harvard University**

Cambridge, MA (USA)

**Doctoral Researcher and Teaching Fellow**

Aug. 2016–May 2022

- Led 50 undergraduate and graduate students to successful curriculum completion, advised 2 award-winning student projects. Designed 1 new course for the department, and developed remote teaching methods in East Asian Studies and Environmental History. Teaching review: 5.0/5.0. Won Harvard Bok Award for Teaching Excellence. Managed funds totaling \$536,000 in research grants and scholarships for 10 independent projects. Scientific Output: published 8 articles in renowned peer-reviewed journals and major edited volumes in English (3), Japanese (4) and German (1). Gave 39 academic talks in English (27), Japanese (10), and German (2).

**The University of Tokyo**

Tokyo (Japan)

**International Research Fellow**

Jun. 2019–Feb. 2021

- Represented the research initiative “Maritime Alliance” at the Historiographical Institute. Led individual research project on global environmental and geopolitical history sponsored by the Swiss National Research Fund (SNSF).

**Embassy of Switzerland in Japan**

Tokyo (Japan)

**Academic Trainee**

Jan. 2013 – Jul. 2013

- Collected multilingual information, provided strategic advising and served as official representation at diplomatic meetings. Planned and raised funds for presidential visit of state. Submitted 8 political reports to foreign ministry.

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**EDUCATION**


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**Harvard University**

Cambridge, MA (USA)

**PhD in History and East Asian Languages**

May 2022

- Dissertation: Conducted qualitative and quantitative research on environmental issues and geopolitics in East Asia. Created datasets from primary sources in seven languages. Coined the now-common concept of the *Kuroshio Frontier* in 8 academic publications and at 33 international conferences. Won Fletcher Award. GPA average: 3.92/4.

**MA in Regional Studies–East Asia**

May 2016

- Thesis Work: Identified and analyzed formerly unknown multilingual sources that redefine the historical role of Japan as an imperial power in the Asia-Pacific. Honors: Joseph Fletcher Award for excellence in MA Thesis. GPA average: 3.91/4. Funding Offers for PhD Studies from five top-tier U.S. universities.

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**LEADERSHIP AND TEAMWORK**


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**The Asia Society**

Global

**Asia 21 “Next Generation Leaders” Fellow**

Aug. 2023–

- Co-developing transdisciplinary initiatives on social and environmental issues of globalization in Asia.

**Independent Intercultural Consultant**

Aug. 2011–present

- Advising projects on political and intercultural communication in Asian/European/American multilingual contexts. Interpreting at conferences between German/Japanese/Italian and English. Customers include Takeda Pharmaceuticals, the Swiss Embassy in Japan, Whitebook™, Festival UNCOOL, Kyoto University of Advanced Studies, and Kokugakuin University (Tokyo).

**Harvard University**

Cambridge, MA (USA)

**Assistant Director of Undergraduate Studies, Dept. of East Asian Studies**

Aug. 2015–May 2022

- Overseeing didactic programming and career advising, reviewing departmental administrative processes and initiating social event management for undergraduate students in East Asian Studies.

**Academic Programmer & Event Manager, Graduate School of Arts & Sciences**

- Leading teams in academic programming and professional development for the graduate school. Managed the organization of 3 major international conferences in Europe and the U.S. Conducting collaborations in Japan, Taiwan, Switzerland and the United States. Selected as finalist in the science communication program “Harvard Horizons.”

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**OTHER**


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**Languages:** German, English, Japanese, Italian (all fully proficient). Chinese, French and Romansh (all advanced).

**Technical:** Computer-based spatial analysis (GIS), Python, video and graphic design (Adobe), as well as Microsoft Office.

**Interests:** Languages, Geopolitics, Policy, Environment & Society, Science Communication, Fine Arts.

**Achievements:** Modern Japan History Assoc. Dissertation Prize 2024, *Best Short Film* award for “Con Altri Occhi” (2006).

03/2024